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& Writing Programs

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AWP Releases 2013 Boston Conference & Bookfair Schedule: 1,900 Presenters, 520 Literary Events

Fairfax, VA, November 14, 2012 — AWP has released the schedule for its 2013 Annual Conference & Bookfair. The conference will highlight over 1,900 authors, editors, teachers, and publishers. Featured presenters include Nobel Laureates Seamus Heaney and Derek Walcott, along with Alison Bechdel, Amy Bloom, Augusten Burroughs, Anne Carson, Eduardo C. Corral, Don DeLillo, Andre Dubus III, Vivian Gornick, Jorie Graham, Terrance Hayes, Alice Hoffman, Tracy Kidder, Adrian Nicole LeBlanc, Z.Z. Packer, Edith Pearlman, Tom Perrotta, Robert Pinsky, Richard Russo, Tracy K. Smith, Dana Spiotta, Cheryl Strayed, Jeanette Winterson, Meg Wolitzer, and dozens of others. The complete schedule can be viewed at https://www.awpwriter.org/awp_conference/schedule_overview.

"We have never before assembled such an impressive range of distinguished authors," noted executive director David Fenza. "We are excited that AWP's conference continues to grow in prestige while we provide a growing audience for writers and publishers."

Now the largest literary conference in North America, the 2013 conference will be hosted from March 6 to 9 at the Hynes Convention Center and Sheraton Boston Hotel in Boston's historic Back Bay neighborhood. Eleven thousand people are expected to attend. Conference preregistration, which runs through January 23, is available at \$155 for members and \$250 for nonmembers. Onsite registration will open on Wednesday, March 6 at the Hynes Convention Center, 900 Boylston Avenue, at a rate of \$190 for members and \$285 for nonmembers. Registration includes admission to AWP's bookfair, an exhibit area featuring over 650 independent and university presses; print and online literary magazines; trade publishers; writers' conferences, centers, and retreats; national literary organizations; and creative writing programs.

Sponsors and literary partners of the 2013 conference include Bath Spa University, the Academy of American Poets, Adelphi University, Alice James Books, Antioch University Los Angeles, Cave Canem, the Center for Fiction, the Council of Literary Magazines & Presses/Small Press Distribution, Emerson College & *Ploughshares*, Grub Street, Kundiman, the Jackson Center for Creative Writing at Hollins University, Lesley University, the Loft Literary Center, the National Book Critics Circle, the National Endowment for the Arts, Paris Press, the PEN/Faulkner Foundation, the Poetry Foundation, the Poetry Society of America, Poets House, the Stonecoast MFA program at the University of Southern Maine, the University of Tampa, VIDA: Women in the Literary Arts, the Virginia G. Piper Center for Creative Writing at Arizona State University, WAMFEST & Fairleigh Dickinson University, Wesleyan University Press, and Writers in the Schools.

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The mission of AWP is to foster literary achievement, to advance the art of writing as essential to a good education, and to serve the makers, teachers, students, and readers of contemporary writing. Founded in 1967, AWP supports nearly 50,000 writers, over 500 college and university creative writing programs, and 125 writers' conferences and centers.